

Perfect

MelodyChords

Standard tuning

♩ = 90

Verse

Chord diagrams for G, Em, C, and D are shown above the first five measures of the verse. The G chord diagram shows fingerings 2, 1, 3. The Em chord diagram shows fingerings 1, 2. The C chord diagram shows fingerings 3, 2, 1. The D chord diagram shows fingerings 1, 3, 2.

Measure 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Melody: quarter rest, quarter rest, eighth note G4, eighth note A4, quarter note B4. Bass clef: 0-2 0.

Measure 2: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 2 0.

Measure 3: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 2 0 0.

Measure 4: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 0 2 0.

Measure 5: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 0 2 0.

Chord diagrams for G, Em, C, and D are shown above measures 6 through 9. The G chord diagram shows fingerings 2, 3. The Em chord diagram shows fingerings 1, 2. The C chord diagram shows fingerings 3, 2, 1. The D chord diagram shows fingerings 1, 3, 2.

Measure 6: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 3 0.

Measure 7: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 0 0 0 0 2 0.

Measure 8: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 1 1 0 2 2 0 0 2 0.

Measure 9: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 0 3 3 3 0 0 2.

Pre Chorus

Chord diagrams for G, Em, C, G, and D are shown above measures 10 through 13. The G chord diagram shows fingerings 2, 3. The Em chord diagram shows fingerings 1, 2. The C chord diagram shows fingerings 3, 2, 1. The G chord diagram shows fingerings 2, 3. The D chord diagram shows fingerings 1, 3, 2.

Measure 10: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 0 0 2 0.

Measure 11: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 0 0 2 0.

Measure 12: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 1 0 0 0.

Measure 13: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 1 0 2 0 2 0.

Chord diagrams for G, Em, C, and D are shown above measures 14 through 17. The G chord diagram shows fingerings 2, 3. The Em chord diagram shows fingerings 1, 2. The C chord diagram shows fingerings 3, 2, 1. The D chord diagram shows fingerings 1, 3, 2.

Measure 14: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 0 0 2 0.

Measure 15: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 0 0 0 0 2 0.

Measure 16: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 1 0 0 0.

Measure 17: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: 2 0 3 0 2.

Refrain

Em C G D Em C G D

18 19 20 21

TAB

3 2 0 2 0 3 1 0 2 0 3 2 0 0 2 0 3 3 3 3 3 0

Em C G D Em C G D

22 23 24 25

TAB

0 2 0 0 3 3 2 0 2 0 0 2 0 3 1 0 1 0 2 1 0 0 2 0 2 2 0 0

Bridge

Verse

G Gsus2/F# G/E D C D G

26 27 28

TAB

7 5 3 2 0 2 0