

# Dur Cheatsheet

## C Ionisch

### Cmaj7



s.guit.

1 2 3

T A B

3 0 2 3 | 0 2 0 1 | 0 0 2 3

## D Dorisch

### Dm7



4 5 6

T A B

0 2 3 0 | 2 0 1 3 | 1 1 2 0

## E Phrygisch

### Em7



7 8 9

T A B

2 3 0 2 | 0 1 3 0 | 0 0 0 2

## F Lydisch

### Fmaj7



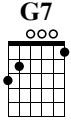
10 11 12

T A B


3 0 2 0 | 1 3 0 1 | 0 1 2 3

## G Mixolydisch

**G7**



13 14 15



TAB 0 2 0 1 3 0 1 3 1 0 0 2 3

## A Aeolisch

**Am7**



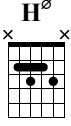
16 17 18



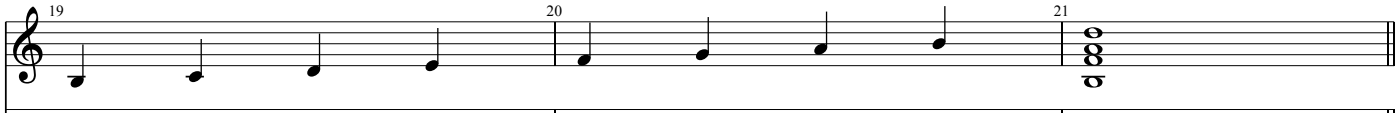
TAB 0 2 3 0 2 3 0 2 0 1 0 2 0

## H Lokrisch

**H<sup>o</sup>**



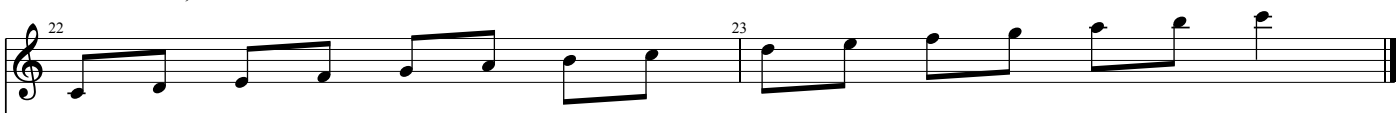
19 20 21



TAB 2 3 0 2 3 0 2 0 3 2 3 2

## Alle Noten, zwei Oktaven

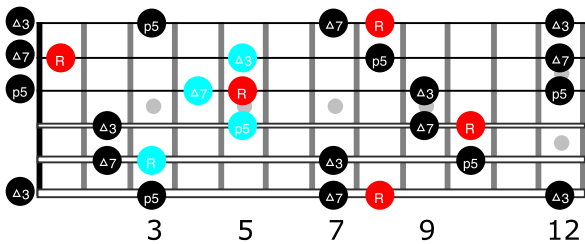
22 23



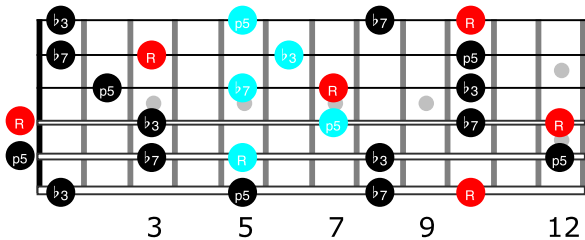
TAB 3 5 7 3 5 7 4 5 3 5 6 3 5 7 8

# Dur Cheatsheet

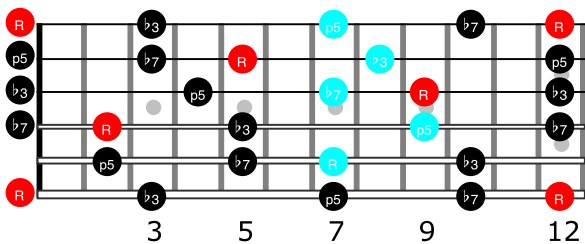
## C Major 7 Akkord



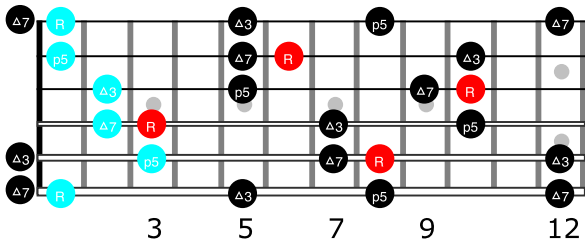
## D Moll 7 Akkord



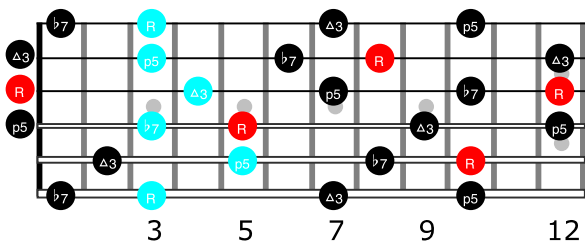
## E Moll 7 Akkord



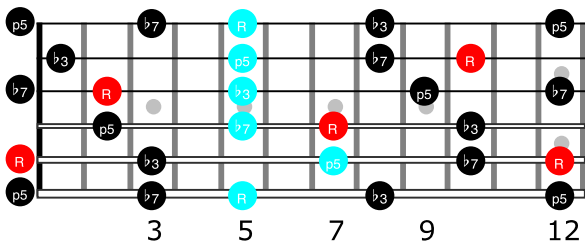
## F Major 7 Akkord



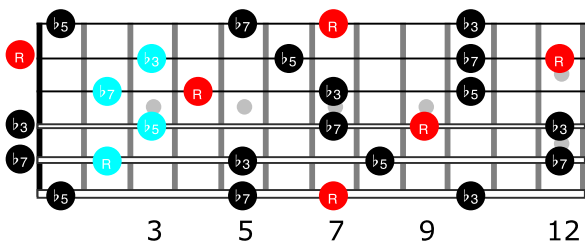
## G Dominant 7 Akkord



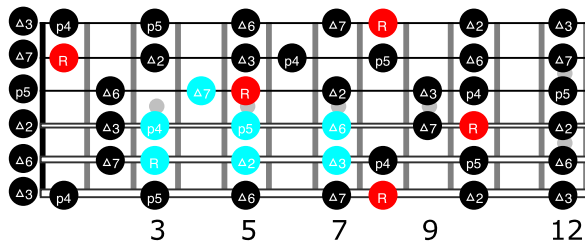
## A Moll 7 Akkord



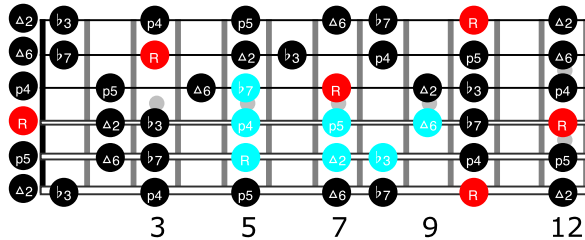
## H Moll 7b5 Akkord



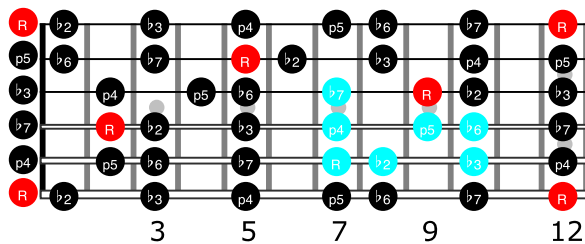
## C Ionisch



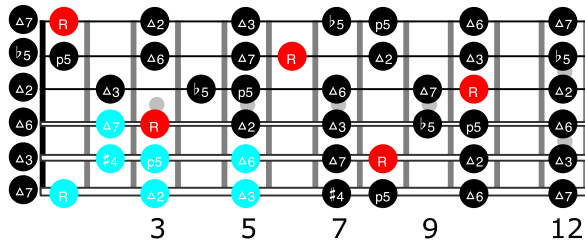
## D Dorisch



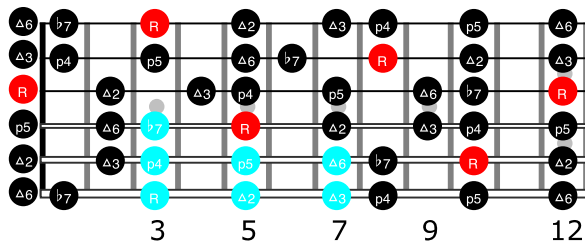
## E Phrygisch



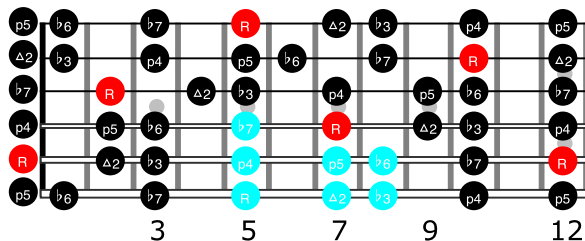
## F Lydisch



## G Mixolydisch



## A Aeolisch



## H Lokrisch

